



JUL '16
COVER A

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ASSASSIN'S CREED



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ASSASSIN'S CREED®



SETTING SUN

One moment of courage can change a life...
but Quila's life is in the hands of the husband she
spurned, and all she can do now is hope that he is
the man she always believed he could be...

For Charlotte, a lack of courage isn't
the issue. She has made her decision, she's
doing what she believes is right. But Charlotte needs
to remember that she's part of a team now...
and she's not the one in charge!

When you've finished reading the issue, email your thoughts and comments to
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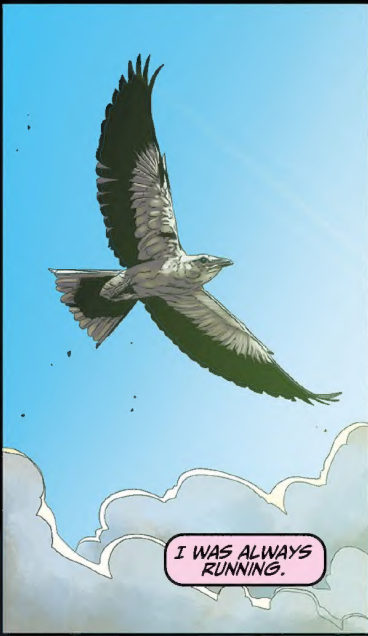
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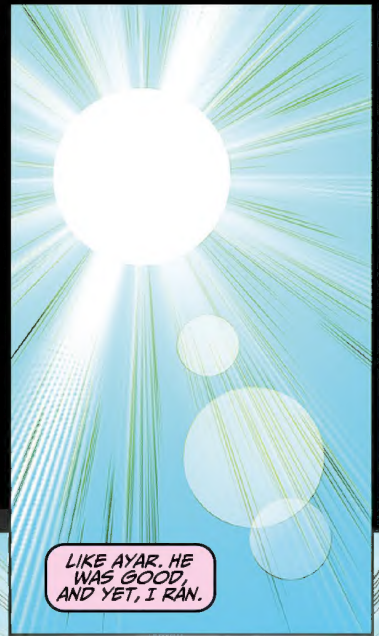
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I WAS ALWAYS
RUNNING.



I DID NOT TAKE
ENOUGH TIME TO
APPRECIATE THE
GOOD THINGS
IN MY LIFE.



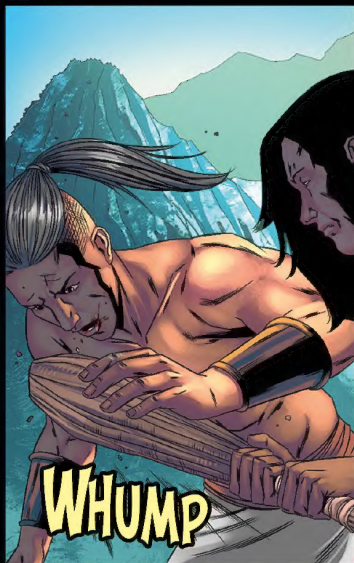
LIKE AYAR. HE
WAS GOOD,
AND YET, I RAN.

Inca Empire, Peru, 1536.



SO I DON'T
BLAME HIM FOR
GOING THROUGH
WITH THIS.

I
LOVED YOU,
QUILA!
AND...







LEAVE
FELIPE
HERE.



THE INTI RAYMI
CEREMONY IS
STARTING SOON.
WINTER SOLSTICE
PRAYER TO
THE SUN.

THE
PERFECT TIME
FOR YOUR
FATHER TO
STRIKE.



PATIENCE,
QUILA. THIS IS
THE ONLY WAY
INTO THE
FORTRESS.

IS IT?
THERE MUST BE
ANOTHER.



THERE
WILL HAVE
TO BE THOSE
MEN...



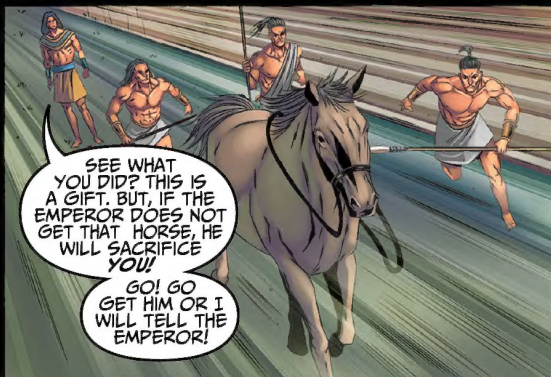
...KNOW
WHO I AM.

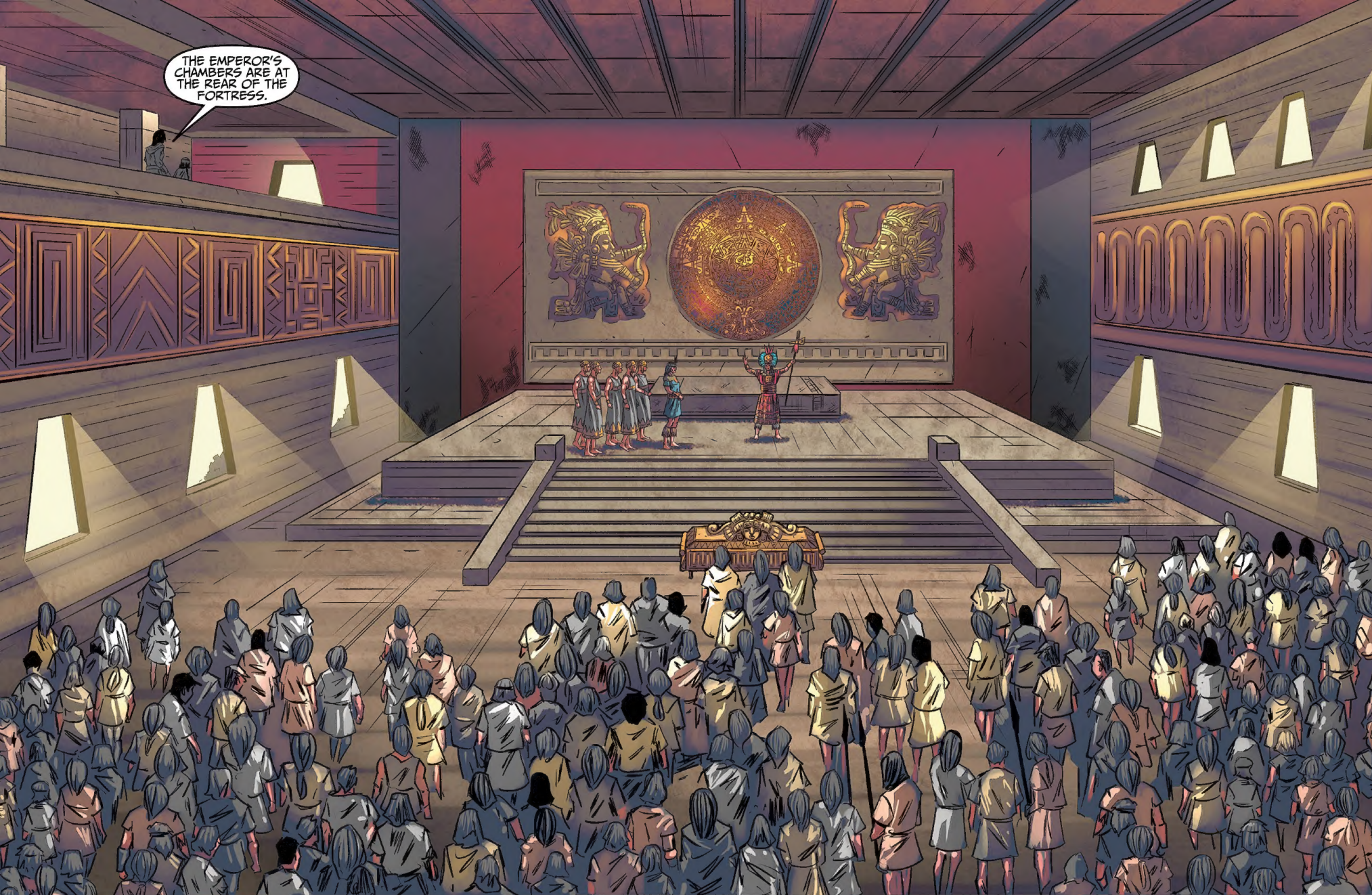
AYAR,
CAREFUL. WE
MUST STOP YOUR
FATHER -



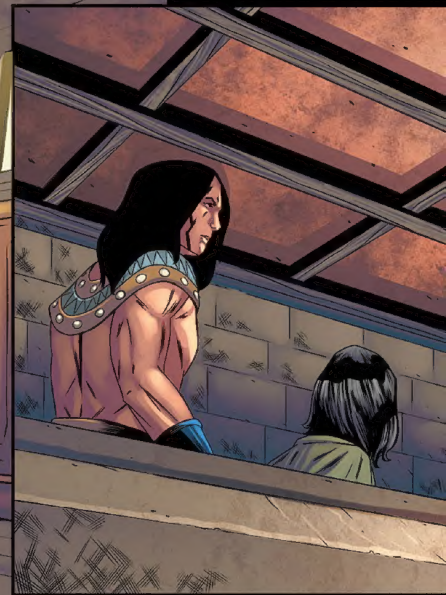
OR DO
WHAT HE WOULD
DO AND TAKE
ADVANTAGE OF THE
SITUATION...

THERE IS
A SEPARATE
ENTRANCE FOR
MERCHANT
DELIVERIES.





THE EMPEROR'S CHAMBERS ARE AT THE REAR OF THE FORTRESS.



QUILA. FOLLOW ME.



YOU MAY KNOW HOW TO RUN, BUT I KNOW HOW TO HIDE.



THANK YOU, AYAR. FOR SAVING ME. EVEN THOUGH I PUSHED YOU AWAY FOR SO LONG.

QUILA, YOU TAUGHT ME HOW TO FIGHT, YOU TAUGHT ME HOW TO BE A BRAVER MAN. I LOST THAT WHEN YOU LEFT.

I MISSED IT.



MY FATHER. THERE! THERE IS ONLY ONE WAY TO STOP HIM.



AYAR, NO!



GO, QUILA! SAVE THE EMPEROR!





POISON?
DO YOU THINK I
WOULD POISON OUR
EMPEROR?

THAT
WOULD POINT
DIRECTLY
TO ME.

MY
TRUE PLAN IS
MUCH MORE
ELEGANT.



GURGGGG!



I'M GLAD
YOU CAME,
QUILA.



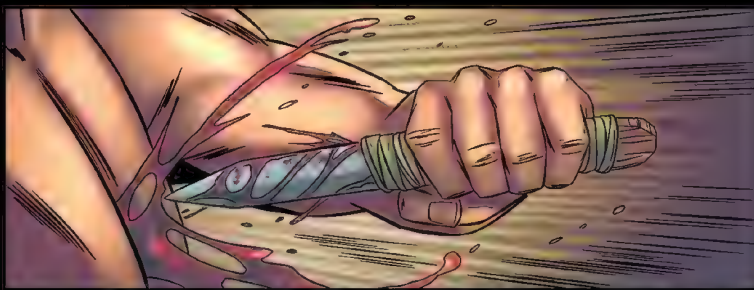
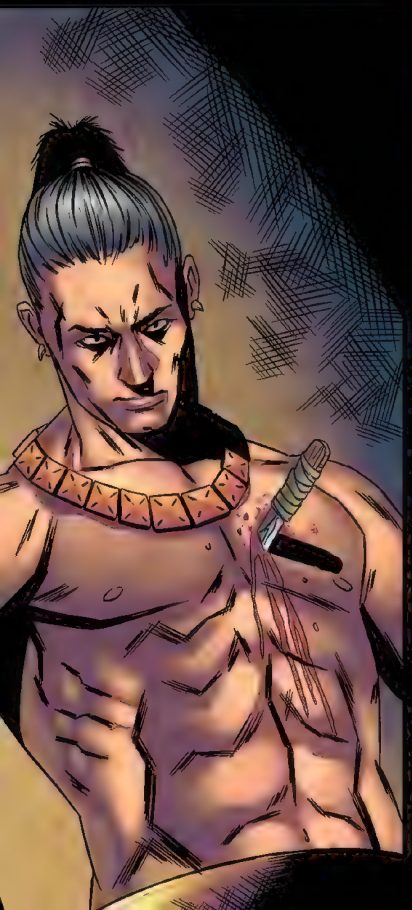
MY PLAN
WAS TO WOUND
MYSELF AND MAKE IT
TO LOOK LIKE I WAS
TRYING TO PROTECT
THE EMPEROR FROM
THE MYSTERIOUS
KILLER THAT GOT
AWAY.

NOW I CAN
SAY YOU DID IT. AND
I WILL BE A HERO
FOR KILLING
YOU.



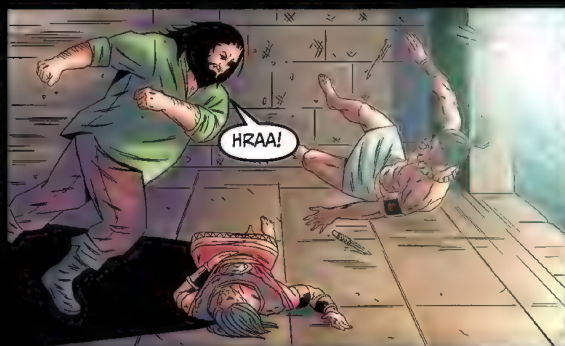
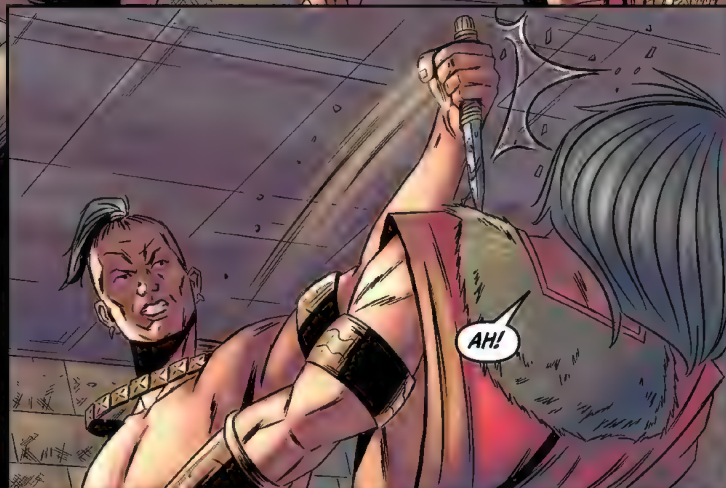


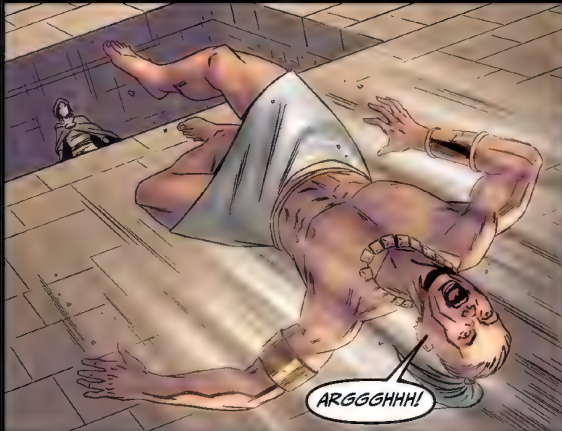
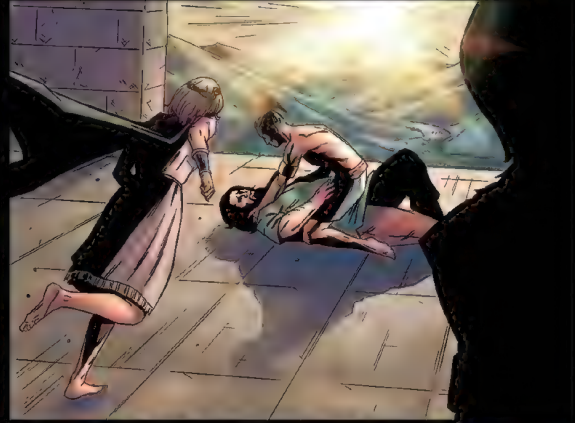
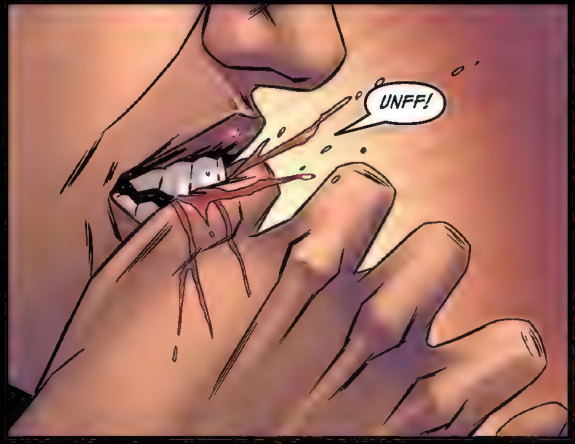
NOT SO FAST!

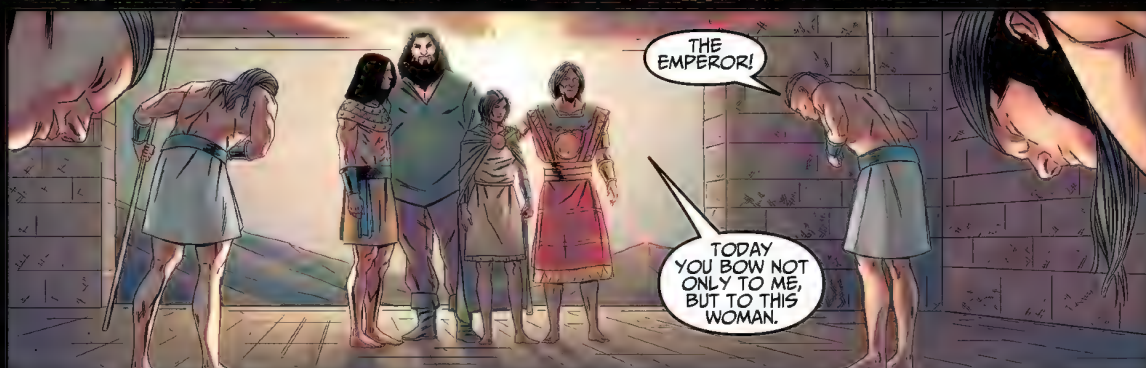
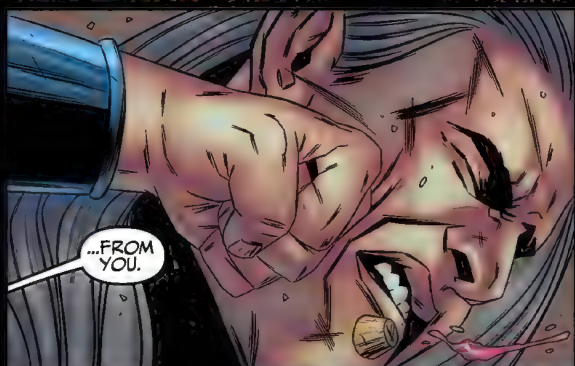
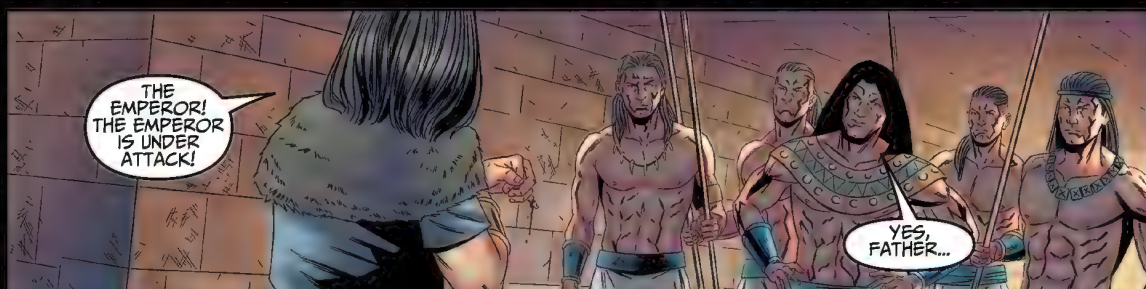


HUH.
THAT I HAVE
NOT SEEN
BEFORE.











Mexico City, 2016.

DON GONZALO PARDO!

GESUNDHEIT?

NO, IT'S THE CODE.

OR, AT LEAST, I THINK IT IS. WE'LL HAVE TO FIND OUT.

CHAR! I WAS USING THAT -

TO WATCH MOVIES. JURASSIC PARK 3? REALLY?

HEY, ANYTHING WITH A RAPTOR IS CLASSIC!

I HOPE THIS WORKS...

OTHERWISE WE'RE SCREWED.

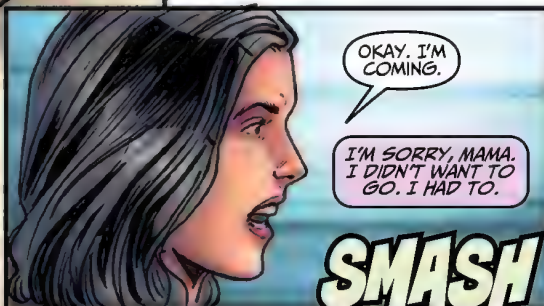
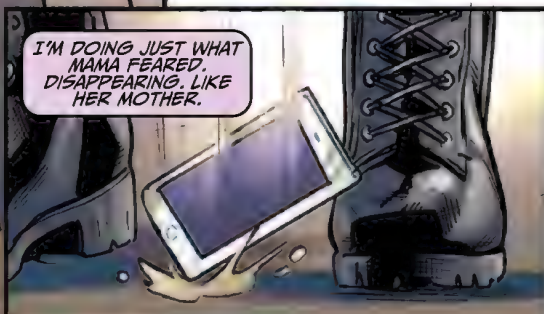
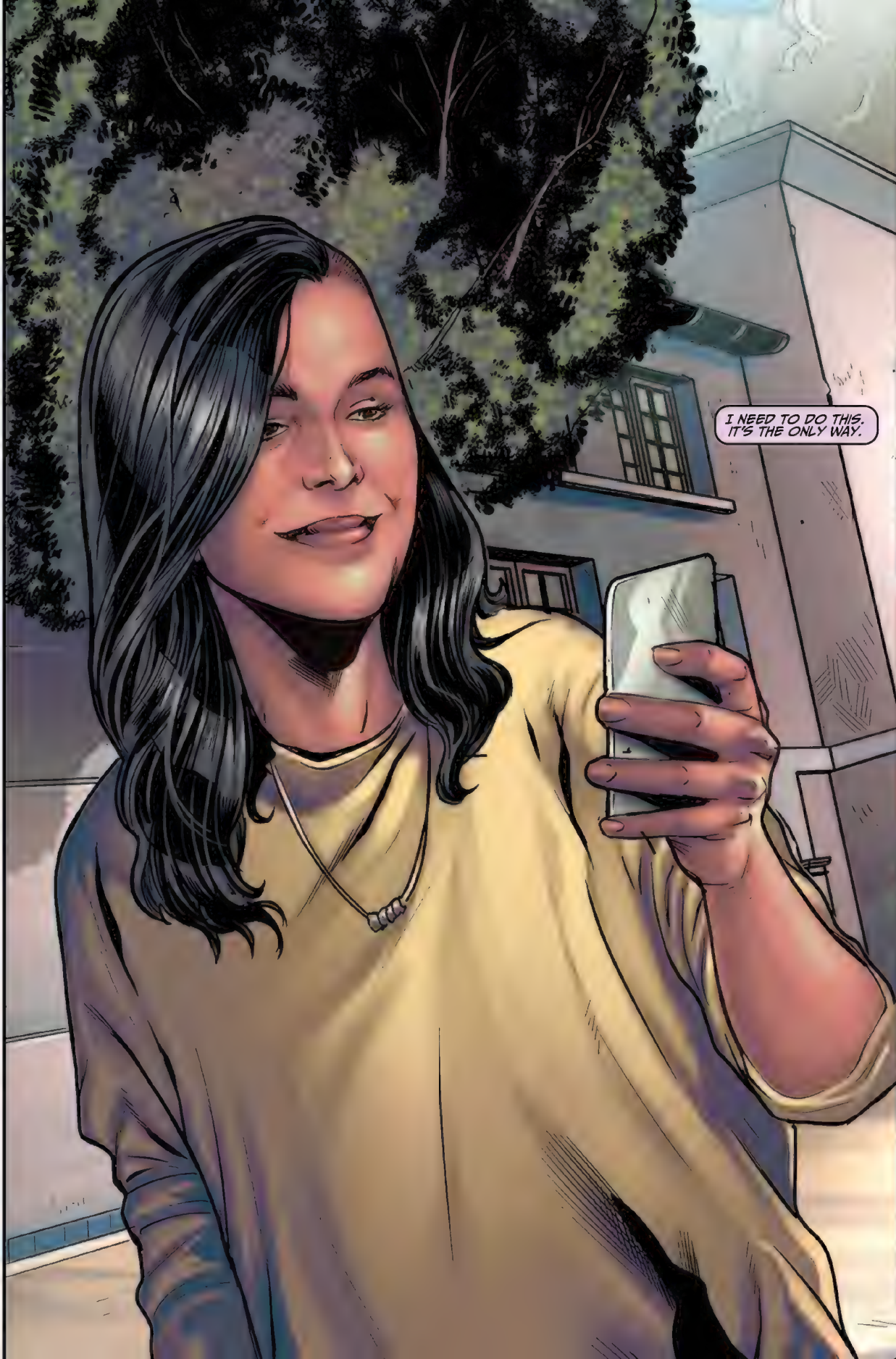
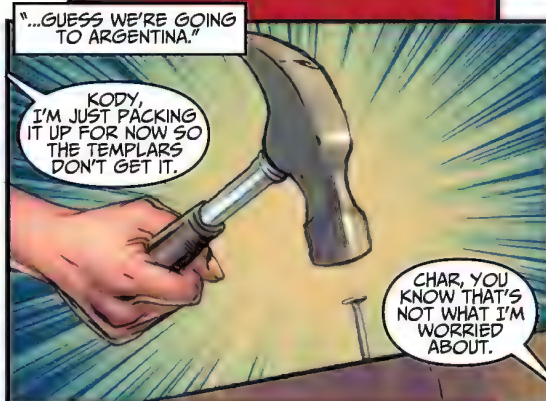
HANG ONTO YOUR BUTTS...

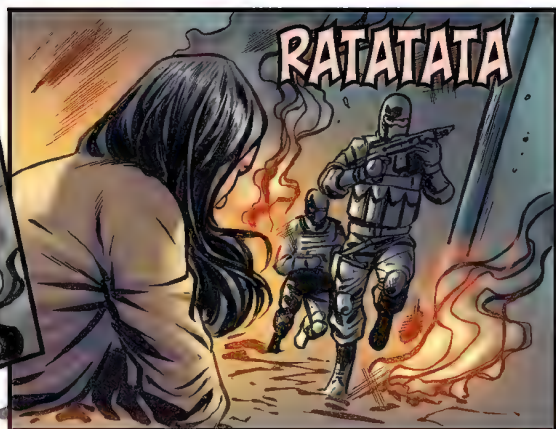
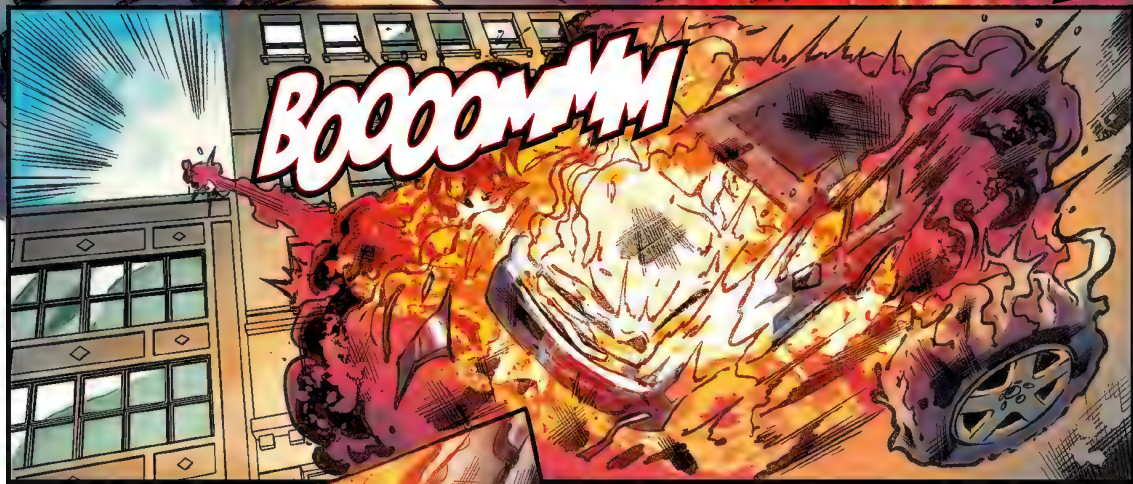
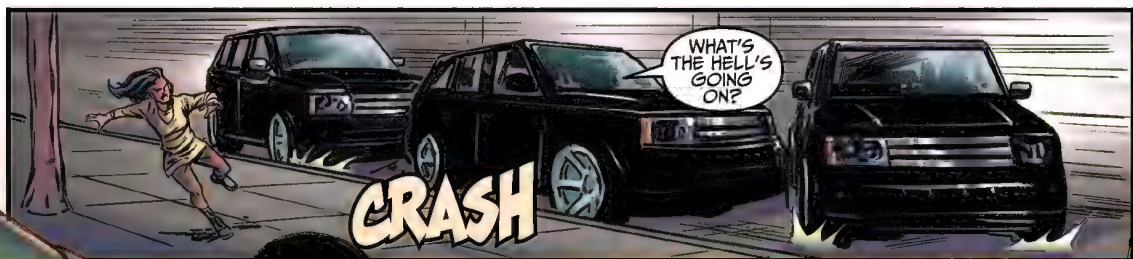
```
OPTIMUM
23226998.87524
COMPILE DATE: 2010
TIME: 23:04
47,739532 - COMPLETE
00036
CHECKING STATUS
#REAS: > 122
#TRACK: > 10
#PULSE:
```

YES! IT DOES!

34.6037 58.3816? HUH?

GPS COORDINATES? MUST BE. GOTTA GET OUR BAGS...





RATATATA

NO!

LET ME
GO! LET ME
GO!

RATATATA

RATATATA

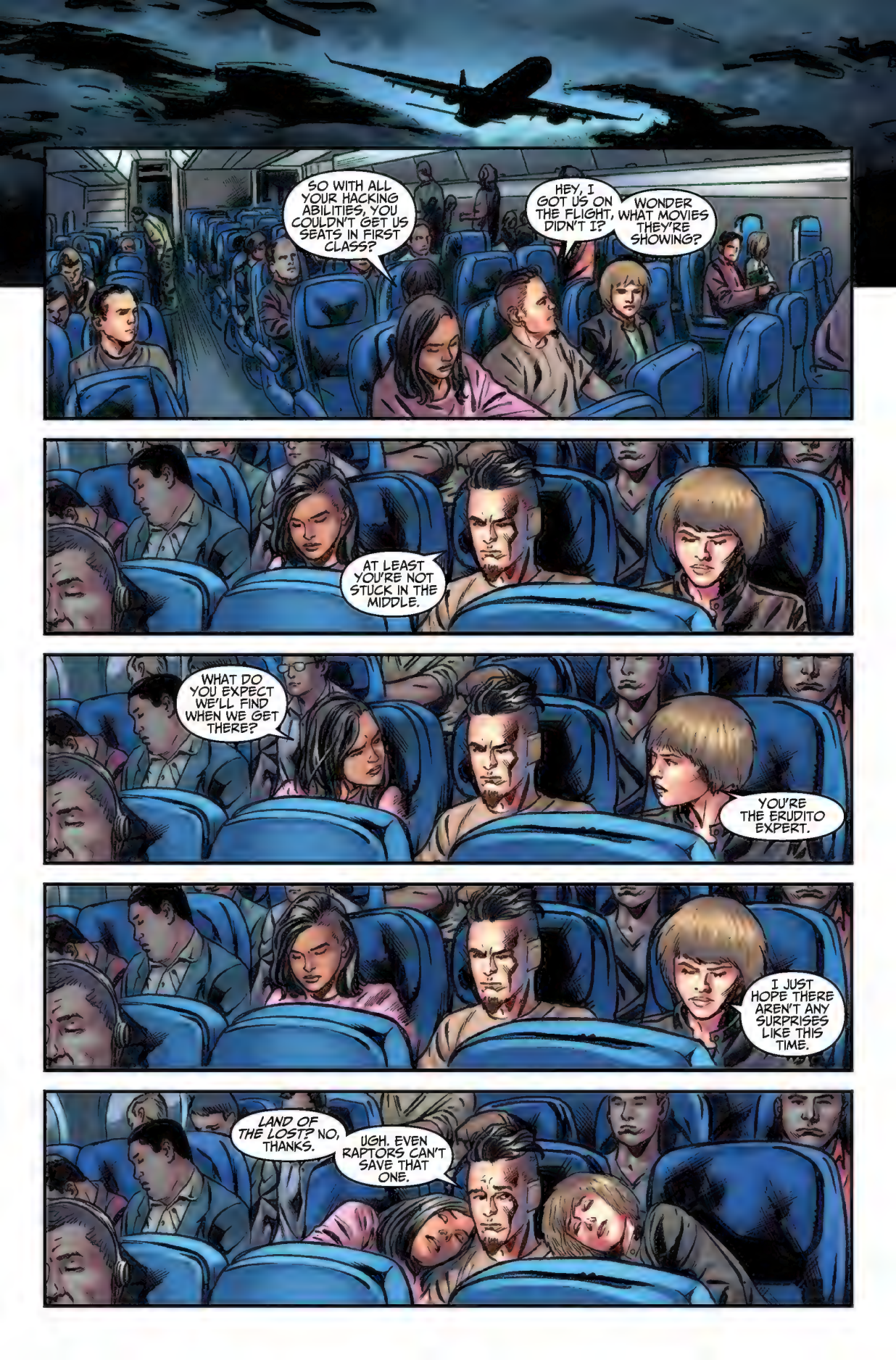
THERE.

GRACIAS
FOR LETTING US
GET REVENGE
ON EL JEFFE'S
MURDERER.

YOU MADE
A DEAL WITH THE
CARTEL?

YOU ARE
ANNOYING AND
STUBBORN AND YOUR
SHAVED-HAIR-ON-SIDE
LOOK IS STUPID, BUT
YOU'RE PART OF
OUR TEAM.

COME.
WE HAVE A
FLIGHT TO
CATCH.



SO WITH ALL YOUR HACKING ABILITIES, YOU COULDN'T GET US SEATS IN FIRST CLASS?

HEY, I GOT US ON THE FLIGHT, DIDN'T I?

WONDER WHAT MOVIES THEY'RE SHOWING?

AT LEAST YOU'RE NOT STUCK IN THE MIDDLE.

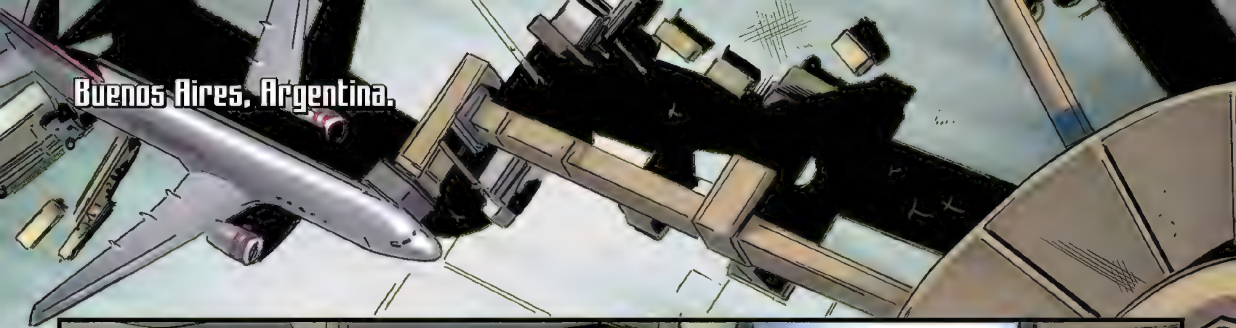
WHAT DO YOU EXPECT WE'LL FIND WHEN WE GET THERE?

YOU'RE THE ERUDITO EXPERT.

I JUST HOPE THERE AREN'T ANY SURPRISES LIKE THIS TIME.

LAND OF THE LOST? NO, THANKS.

UGH. EVEN RAPTORS CAN'T SAVE THAT ONE.





KLITA?
WHAT ARE
YOU DOING
HERE?

(CHARLOTTE,
MI PISHTACO IT'S
GOOD TO SEE
YOU.)

CHARLOTTE?
WHO IS THIS?

IT'S MY...
GRANDMOTHER.

TO BE CONTINUED...

ASSASSIN'S CREED

SETTING SUN

PART 5 OF 5

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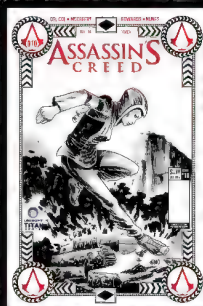
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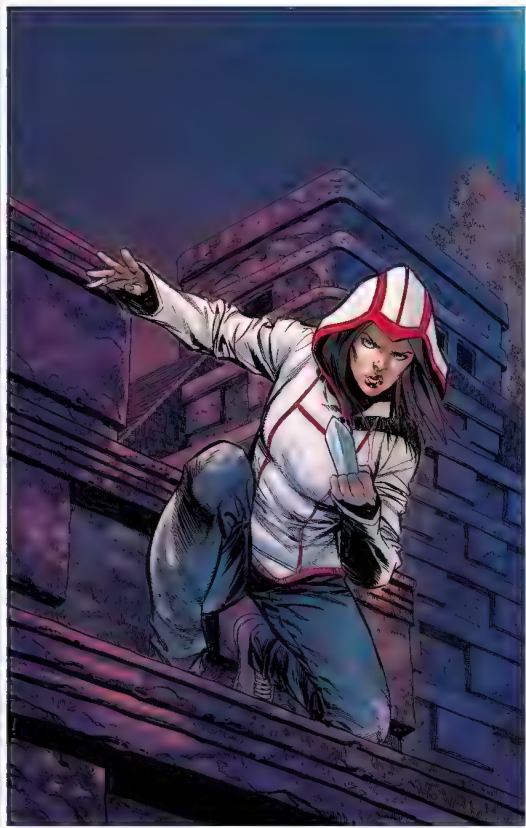


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NEXT ON SALE AUGUST ISSUE



THE BALANCING ACT...

Surviving the hail of bullets rained down on them is nothing compared to the storm the Assassins are about to sail into. In the calm before it hits, Charlotte has a moment to regroup, and try to get her head around the reappearance of her missing grandmother, Florencia, and the new direction they are heading in...

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INCA EMPIRE



THE JEWEL OF THE INCA EMPIRE – THE RISE AND FALL OF THE CITY OF CUZCO

Just over 11,000 feet above sea level, high in the Peruvian Andes, lies the city of Cuzco. Now a bustling metropolis with half a million inhabitants, it has a rich history spanning centuries and has been declared a World Heritage Site by UNESCO. Nestled in a high mountain valley on the plain left behind by an ancient glacier, it was perfectly placed for access to all parts of the region, as well as being easy to defend.

The site upon which the city of Cuzco stands was first inhabited as early as 500 BCE, but the city did not really begin to take shape until the arrival of the Killke culture, who occupied that particular region of the Andes from 900 - 1200 CE. Archaeological dating suggests that a fortress was constructed in around 1100 CE. Further investigation uncovered the remains of a temple, roadway and aqueduct system, suggesting that, though now overshadowed by the Inca city that grew up around it, this site has always been a center of fairly advanced communities.

When the Inca arrived in the area in the 13th century, Cuzco became the capital of what was to be one of the most advanced civilizations in the medieval world. The city itself was

built to a fairly rigid plan, constructed around four highways leading to the four quadrants of the empire. It had two main sectors, the *hurin* and the *hanan*. The *hurin* were the two southern sectors of the empire, while the *hanan* were the two northern sectors. These were then subdivided once again to delineate the four provinces of the empire. A road from each of these sectors of Cuzco led to the corresponding quarter of the empire. This precise planning suggests there is little truth in the legend that the city was planned and built in the shape of the sacred puma!

As a model of urban planning, Cuzco remains exemplary. The city was organised into very clearly designated areas, with religious and government buildings accompanied by housing for the royal families and elite members of the society, forming something of a residential complex. This is separated from the more mundane areas, but those too were clearly delineated, with sectors for agricultural, artisanal and industrial production forming the surrounding neighborhoods. The center of the city was dominated by two large plazas covered in sand imported from the coast – the *Huacaypata* (Terrace of Repose) and the *Cusipata* (Fortunate



Terrace) and were the sites of religious and state ceremonies. Overlooking the plazas was the carved stone throne of the King on a raised platform, called the *unsu*. The plazas also had a giant stone basin covered in gold into which was poured chicha beer. Dominating the scene was the spire, the *Sunturwasi*, the tallest structure in Cuzco.

The most impressive building in the city was the *Coricancha*, the home of the temples (*was*) built in honor of Inti, the sun god, the moon goddess Mama Kilya, the creator god Viracocha, the goddess of Venus, the thunder god Illapa, and finally a temple dedicated to Cuichu, the god of rainbows. Each temple housed a statue and art and relics related to them. The *Coricancha* was also called the Golden Enclosure, and was considered by the Inca to be the centre of the world. Built from huge stone blocks, it demonstrated the fine masonry skills the Inca are known for, as the stones were neatly slotted together and held without mortar. The one storey temple buildings were thatched, and the doors were covered in sheets of gold. The Temple of the Sun, for the god Inti, was lined with over 700 sheets of beaten gold, while Mama Kilya's temple was lined with sheets of silver, to symbolize the tears of the moon.

Another structure of note in the city was the fortress *Sacsahuaman*, built by the Emperor Pachacuti. It was thought to have been initially constructed from mud and clay, before being transitioned into

a stunning example of the famous Inca skill with stone. With four architects named as designers, it was built by 20,000 people. The Inca Empire had a system of mandatory public service called *mit'a* which enabled them to build their civic facilities, such as roads, temples, and this fortress. All able-bodied citizens were required to perform a certain number of days' service throughout the year. As the wealth of the empire meant that a family could survive very comfortably if only farming for 65 days, the rest of the year would be devoted to *mit'a* in various forms.

At its height, the city of Cuzco had 40,000 inhabitants, with a further 200,000 living without the city walls. The rapid expanse of the Empire across the Andes meant that an estimated 10 million people were controlled, rigidly, from the city. This inevitably led to tension and rebellions, such as the war in Ecuador that occurred when the second city of the Empire was established in Quito. It was this tension that the Spanish Conquistador Pizarro exploited when he sacked the city and destroyed its splendor. The arrival of the Europeans on the continent also meant the arrival of previously unknown diseases, such as smallpox, which spread rapidly and is thought to have caused the deaths of 65-90% of the population. This confluence of events is ultimately what led to the fall of Cuzco, and, by extension, the end of the Inca Empire.

THE END...

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